



Etude No. 5

Chopin
Op. 10, No. 5

Vivace

Measures 1-4 of the Etude. The piece is in 2/4 time with a key signature of three flats. The first system shows measures 1-4. Measure 1 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Measures 2-4 feature a piano (*p*) dynamic and are marked *legato* and *cresc.*. Fingerings are indicated above the notes. An *8va* marking is present above the final measure.

Measures 5-8 of the Etude. Measure 5 begins with a forte (*f*) dynamic. Measures 6-8 are marked piano (*p*) and include a *poco rall.* (poco ritardando) marking. The system concludes with a pianissimo (*pp*) dynamic. An *8va* marking is present above the final measure.

Measures 9-12 of the Etude. Measure 9 starts with a forte (*f*) dynamic and is marked *a tempo*. Measures 10-12 are marked piano (*p*) and include a *cresc.* (crescendo) marking. An *8va* marking is present above the final measure.

Measures 13-16 of the Etude. Measure 13 begins with a forte (*f*) dynamic. Measures 14-16 are marked piano (*p*) and include a *cresc.* (crescendo) marking. An *8va* marking is present above the final measure.

Measures 17-20 of the Etude. Measure 17 starts with a forte (*f*) dynamic. Measures 18-20 are marked piano (*p*) and include a *cresc.* (crescendo) marking. An *8va* marking is present above the final measure.

21 (8) 2 1 2 2 1 2 4 3 1 2 5 2 1 3 2 4 1 4 2 3 1 2 2 3 3

25 *poco a poco cresc.* 1 4 5 2 3 1 2 2 1 2 1 4 4 1 1 2 1 5 2 1 5 2 3

29 *cresc.* *cresc.* 8^{va} 4 2 4 1 4 1 4 1 5 2 5 1 2 1 5 2 5 2 5

33 *sempre legato* *f* *f* *dim.* 1 2 4 5 1 1 1 1 2 3 1 1 5 4 5 5 5 1 5 5 4 2

37 *dim.* 1 1 1 2 3 4 1 1 1 2 1 5 5 1 5 5 2

41 *p* *cresc.* 5 2 5 4 5 5 4 4 5 5 4 4 1 5 2 5 1 2 5 4 2 4 1 5 2 5 1 2 5

45 *8va-* 5 4 5 4 1 2 1 5 1 1 2 1 5 1 4 5 4 4 5 4 1 2 1

49 *f* *p* *cresc.* *8va-* 3 5 1 4

53 *f* *p* *cresc.* *8va-* 3 5 1 4

57 5 1 4 1 5 1 4 4 2 4 1 5 1 4 2 4 1 5 1 5 5 1 4 5 4 4 5

61 *cresc.* *poco rall.* 5 1 4 2 5 1 4 2 5 1 4

65 *pp* *delicato smorz.* *p* *8va*

69 *poco cresc.* *8va*

73 *poco cresc.* *f* *8va*

77 *ff*

81 *cresc.* *ff* *8va*